



Context

Main objective of the project	Exchange of Good Practices
Project Title	Act it! Film it! Share it!
Project Acronym	
Project Start Date (dd-mm-yyyy)	01-09-2019
Project Total Duration	24 months
Project End Date (dd-mm-yyyy)	31-08-2021
National Agency of the Applicant Organisation	BG01 Human Resource Development Centre (HRDC)
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>



Project Summary

Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

Act it! Film it! Share it! is a two-year project which brings together schools from Bulgaria, Poland, Portugal, the Republic of North Macedonia and Denmark whose team members have worked independently on EU-funded projects. We aim at celebrating our diverse cultural heritage, theatre in particular, across Europe and implementing digital media and web tools in teaching and learning through performing arts. Our schools support the intent of the European Commission and local cultural institutions to encourage more people to discover and engage with Europe's cultural heritage, and to reinforce a sense of belonging to a common European space and thus contribute to sustainability of 2018 European Year of Cultural Heritage. We promote eSafety and the use of eTwinning opportunities to share ideas and disseminate our outcomes.

Our project participants (students aged 13-19, teachers, parents and wider community) learn about national culture and international cultural heritage and use ICT to elaborate products. They collaborate on topics like writing joint scenarios, putting up plays, making masks and costumes, filming and livestreaming performances, making film trailers conveying meaningful messages on moral values and tolerance. Students who participate in national activities and international Learning/Training activities such as workshops, lectures with the expertise of professionals, interactive games, festivals, bring gained knowledge and competences back to their own school communities and act as trainers to peers and younger learners from other educational institutions.

The strategic partnership will develop a parallel eTwinning project to benefit from all e-tools it provides for communication, joint activities, assessment of project progress and dissemination.

Through the Professional Development element teachers involved gain plenty of ideas for using drama techniques and implementation of digital media and online tools in making and editing products. Through our planned activities our partnership will guarantee a more modern, dynamic, committed and professional environment inside our schools involving teachers who are ready to integrate good practices and new methods into daily teaching activities.

All our participant schools are united around the idea of building bridges among our nations, promoting understanding of different cultures (both European and migrants') and interacting with peers from other countries. We strongly believe that in a world of globalisation we should teach adolescents how to value national cultural heritage. We think that working on projects on an international basis adds value to their concrete results and outcomes and provide participants with new chances to share and compare knowledge and skills with peers whom they are normally not able to communicate with.

Our main objectives are:

- Introduction of national cultural heritage through theatrical arts – involvement of adolescents in drama-based activities, development of their aesthetic taste
- Effective integration of digital technologies in teaching through drama - introduction of eSafety and digital literacy, incorporation of meaningful messages in digital project products
- Development of participants' soft skills through use of theatre and ICT
- Professional Development of staff – exchange of materials, support of young teachers, especially those unexperienced in international cooperation and project management.

During the Learning Training Activities and the national activities and events, the participant students and teachers will learn together and from each other. Throughout the project and during the meetings, they will have the opportunity to attend workshops, learn from local professionals and benefit their competences and skills.

The partnership will benefit from each other schools' capacity and experience gained during themed Erasmus + KA1 in-service training courses on ICT and Drama, eTwinning seminar on eSafety at the Future Classroom Lab, Brussels, and relevant Erasmus + KA2 strategic partnerships, so as cooperation with the Royal Shakespeare Company on a previous LLP project.

Our strategic partnerships will also involve associated partners from the public or private sector who will contribute to the sustainability of our cooperative project.

Participating Organisations

Please note that the PIC code is a unique identifier for the organisation within the whole Erasmus+ Programme. It should be requested only once per organisation and used in all applications for all Erasmus+ actions and calls. Organisations that have previously registered for a PIC should not register again. If an organisation needs to change some of the information linked to the PIC, this can be done through (<http://ec.europa.eu/education/participants/portal/desktop/en/home.html>)

Applicant Organisation

PIC	Legal name	Country
948004960	PMG "Akad. Ivan Tsenov"	Bulgaria

Partner Organisations

No	PIC	Legal name	Country
1	905004181	Skolen på Grundtvigsvej	Denmark
2	947705521	OOU Goce Delcev	The Republic of North Macedonia
3	943462256	Esprominho	Portugal
4	937583668	Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy	Poland

Project Budget Summary

This section summarises the budget you have requested and provides a breakdown per participating school. In case your project is approved, each of the participating schools will be offered a separate contract with their own budget.

Note on budget capping: According to the Programme Guide, the project budget for School Exchange Partnerships is limited to 16 500 EUR per school and per year of project duration (Special Needs Support and Exceptional Costs for Expensive Travel do not count for this cap). For your project, the current budget cap is 165,000 EUR. Please note that this cap applies to the partnership as a whole, while there is no limitation on how these funds can be divided between the schools participating in the project.

Budget Items	Grant
Project Management and Implementation	36000.00 EUR
Learning, Teaching, Training Activities	112210.00 EUR
Total Grant	148210.00 EUR

Learning, Teaching, Training Activities

ID	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant
C1	Short-term exchanges of groups of pupils	7630.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	21686.00 EUR
C2	Short-term exchanges of groups of pupils	8295.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	22351.00 EUR
C3	Short-term exchanges of groups of pupils	8295.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	22351.00 EUR
C4	Short-term exchanges of groups of pupils	10080.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	24136.00 EUR
C5	Short-term exchanges of groups of pupils	7630.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	21686.00 EUR
Total		41930.00 EUR	0.00 EUR	70280.00 EUR	0.00 EUR	112210.00 EUR

Budget per Participating Organisation

Organisation	Country of Organisation	Grant
PMG "Akad. Ivan Tsenov" (948004960)	Bulgaria	33686.00 EUR
Skolen på Grundtvigsvej (905004181)	Denmark	28351.00 EUR
OOU Goce Delcev (947705521)	The Republic of North Macedonia	27686.00 EUR
Esprominho (943462256)	Portugal	30136.00 EUR
Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy (937583668)	Poland	28351.00 EUR

PMG "Akad. Ivan Tsenov"

Budget Items	Grant
Project Management and Implementation	12000.00 EUR
Learning, Teaching, Training Activities	21686.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	33686.00 EUR

Skolen på Grundtvigsvej

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	22351.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	28351.00 EUR

OOU Goce Delcev

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	21686.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	27686.00 EUR

Esprominho

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	24136.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	30136.00 EUR

Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	22351.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	28351.00 EUR

Timetable

Please list and describe all project activities and indicate an approximate timing when they will start. In particular, you should include project activities other than the Learning, Teaching, Training activities, for example: project management meetings, dissemination activities and other local activities and events in each school. Learning, Teaching, Training Activities

Id	Activity Type	Starting Period	Description
P1	Other Project Events	09-2019	<p>National activities at partner schools: Erasmus + corners to display partnership Press conferences to the local community Meeting with participant students' parents to introduce the future activities Project logo contest Development of a whole-school Programme to enable safe Internet use during project activities. ???Workshop for Ss “Digital literacy and eSafety” - It will help students be safe and responsible Internet users for learning and for life. They will study how to explore and bookmark eSafety resources, stay anonymous, leave reflections, what Netiquette is, etc. Survey on the knowledge of the students on national cultural heritage, theatre in particular via web tools, e.g. Kahoot and Plickers in partner and comparable schools ???Professional Development at partner schools – dissemination of Drama Techniques and Royal Shakespeare Company materials shared by coordinator History of national theatres – survey, study</p>
C1	Short-term exchanges of groups of pupils	10-2019	LTA - Bulgaria
P2	Other Project Events	11-2019	<p>National activities at partner schools: Students and staff participating in LTA in Bulgaria convey what they have learnt about masks, make-up, correct breathing. Presentations and demonstrations to be filmed and shared through Web Tools Introduction and practice of Tableau vivant Survey of the world theatre history – specialized website “Didaskalia”, study visits to relevant institutions (culture centres, embassies, theatres, etc) Trips to renowned national theatres, talks to professionals, filming guided tours and sharing them through eTwinning TwinSpace and project web site</p>
P3	Other Project Events	03-2020	<p>National activities Workshops for the local community and SEN children. Our students will act as tutors to other learners to convey knowledge and competences acquired during the first project year.</p>

European Days of Cultural Heritage – dedicated to the Day of Europe – exhibitions, demonstrations of project outcomes to popularize cultural heritage in the project countries

C2	Short-term exchanges of groups of pupils	05-2020	LTA - Denmark
P4	Other Project Events	09-2020	<p>Launch of the 2nd Project Year which will be dedicated to the use of ICT in Performing Arts. We will introduce the positive impact of ICT on students' achievements and teaching drama. We will benefit from work with specialised website such as "ICT and Arts Education" with a focus on student engagement and motivation, and on raising participants' digital literacy. Our national activities will introduce ideas for using ICT on stage (website "Visual Drama Studio"), The project teams will rely on effective integration of digital technologies in learning and teaching to raise the students' learning outcomes.</p> <p>The national activities will consist of: Carnival of favourite characters – the event will be live streamed for the partners to watch. It will result in a final product "Comics with photos of the event" which will use digital tools such as Choggar. The event will be open to young learner Workshop "How to make trailers" – to advertise students' performances Communication in TwinSpace</p>
C3	Short-term exchanges of groups of pupils	10-2020	LTA - Poland
P5	Other Project Events	11-2020	<p>The national activities will be structured so as to collaborate with associated partners. Study of specialised software Adobe Audition, Audacity, Stock Music to be used in production. Students will learn how to use royalty-free images, video and music and apply eSafety rules.</p> <p>"Beauty is a beast" – The teams will launch preparation of a joint performance across borders. The play is chosen so as to convey moral messages. It will be divided into six parts for the six partners to act; each part will be played in the country's national language; the performances will be filmed; subtitles in English will be elaborated through digital tools; we will make a video as a final product which will also be used to present national languages.</p>

C4	Short-term exchanges of groups of pupils	02-2021	LTA - Portugal
P6	Other Project Events	02-2021	<p>The national activities at the participant schools will carry out surveys to measure the knowledge of students on national cultural heritage, theatre in particular. To do that we will use web quizzes (Kahoot, Plickers) and online mind maps (Popplet). Make of products for the "ICT Show" - outcomes on drama made with digital media presented at the LTA in Portugal</p> <p>Elaboration of trailers to convey messages on a given theme – cultural heritage, eSafety, multiculturalism, xenophobia, tolerance, etc. Materilas and outcomes to be regularly posted in our online eTwinning project, TwinSpace</p>
C5	Short-term exchanges of groups of pupils	05-2021	LTA - Republic of North Macedonia
P7	Other Project Events	05-2021	<p>Each partner school will organise Open Days to present its outcomes to the local community. They will disseminate their final products: eBook "Cultural heritage through Erasmus + - Drama in the partner countries", Professional Development Portfolio with a collection of drama techniques and online tools, etc. to interested parties.</p> <p>At a school ICT Show each partner school will present outcomes made with digital media (e.g. comics made with Chodder, presentations with Kizoa, posters with Postermywall, video albums with Sharalike, etc.)</p> <p>A final Project Monitoring Meeting to evaluation the project outcomes via Piktochart and Polldaddy will be carried out at each school and follow-up activities in eTwinning will be defined.</p>

Participating Organisations

Applicant Organisation

PIC	948004960
Legal name	PMG "Akad. Ivan Tsenov"
Legal name (national language)	
National ID (if applicable)	000185517
Department (if applicable)	
Acronym	
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Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is your organisation a public body?	Yes
Is your organisation a non-profit?	Yes

Associated Persons



Legal Representative

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City	Vratsa

Contact Person

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Family Name	Nikolova
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Position	teacher



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Country	Bulgaria
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Postal Code	3000
CEDEX	
City	Vratsa

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Our school is located in the town of Vratsa - a region featured by socio-economical drawbacks and insufficient social status of population. Due to that a certain number of adults emigrate and leave their children to the care of their grandparents. The school teaches students at the age of 11-19, organised in two stages: lower and upper secondary. The curriculum is structured around our profile: Nature Subjects, Maths and ICT. The other major feature of the educational process is the intensive study of foreign languages. The school has 945 students and 74 members of staff. Our students are enrolled through admission tests and are among the most knowledgeable ones in the region. Over the years we have developed as an elite educational institution of European type and the most prestigious one in the region. The managing body and staff provide facultative subjects learning and after-school activities in various fields: art workshops, drama club, sports clubs, robotics and ICT classes, etc. We have developed teams of students who annually take part in national Olympiads in major subjects. We work in cooperation with various regional and local institutions and organizations. We have gained experience through participation in national programmes and international partnerships under both EU-funded and non-EU-funded initiatives: Comenius, LLP, Erasmus +, ISA, People to People International, Academy of Central European Schools, etc. In particular we worked on an Erasmus +, KA1 project dedicated to Drama, ICT and English languages methodology. The teachers who have attended the Drama and ICT courses have decided to apply their knowledge and competences gained through the course activities, in a new strategic partnership with other European schools. We have also achieved competences in eSafety and work with web-based teaching platforms upon participation of a member of our staff in a specialised eSafety seminar held at Future Classroom Lab, Brussels. Moreover, our school has had a Drama Club whose young actors put up plays to the school community and took part in Doga International Theatre Festivals in Turkey. The Drama Club leader and coordinator of the current project has taken part in a Children's Shakespeare Festival in Gloucestershire, UK and worked in cooperation of the Educational Department of the Royal Shakespeare Company, UK as a part of an LLP partnership. Furthermore, having an ICT profile, our school is proud of its skillful students and teachers who specialise in ICT. Having considered all that, we would like to share our experience with other European schools and develop a European cooperation benefiting from Drama and ICT techniques. The school will contribute with the team of ICT teachers and English teachers who have attended the above mentioned in-service trainings on the partnership topic. In case those people leave, their colleagues from the ICT and FL departments will substitute them.

Does this school have a valid eTwinning school label?

Yes

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus +, KA1

Year

2016

Project Identification or Contract Number	2016-1-BG01-KA101-023196
Applicant/Beneficiary Name	PMG "Akad. Ivan Tsenov"
EU Programme	Erasmus +, KA2
Year	2016
Project Identification or Contract Number	2016-1-BG01-KA219-023739
Applicant/Beneficiary Name	PMG "Akad. Ivan Tsenov"

Partner Organisations

Skolen på Grundtvigsvej

PIC	905004181
Legal name	Skolen på Grundtvigsvej
Legal name (national language)	Skolen på Grundtvigsvej
National ID (if applicable)	
Department (if applicable)	
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Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

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City	Frederiksberg

Contact Person

Title	
Gender	Male
First Name	Nikolaj
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Department	
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If the address is different from the one of the organisation	No
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Country	Denmark
P.O. Box	
Postal Code	1864
CEDEX	
City	Frederiksberg

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?



Skolen på Grundtvigsvej is situated in a 100% urban setting. We are a combined primary and secondary school of 600 pupils and 75 staff. The children are divided into age-mixed home groups instead of traditional classes. Learning is part of the school's culture and that the children at the school are cultural carriers. Through peer to peer education, we build up safe and responsible relationships between the children, also across age groups. It gives us an opportunity to challenge and support all children regardless that in different professional contexts they are at different places on their learning ladder. The home group is the child's safe social unit, where both social and academic learning also takes place. In this way, we can better meet the individual children's needs and cultivate their talents. We do not let fixed schedules and conventions define restrictions, opportunities and content for the school's work. We put the child's learning at the center and the framework must support the child's learning opportunities as well as the school's learning environment. This means, among other things, that we are a school without a bell ringing, the children sit more on the floor than on chairs, all children have different text books and everyone has a permanent affiliation with a home group. All children have special needs and special talents and all children are followed closely in their development in order create the best framework for their development process. The possibility of working together with people from other parts of the world has proved to be extremely positive and motivating both for teachers and students. We believe that a cooperation between international partners enriches the education system, both for the teachers and for the pupils. Sharing ideas and experience increases the children's knowledge in order to develop an understanding of the world. Our school would hope that participating in this partnership will broaden our pupils educational experience and encourage them to interact with their peers across Europe more confidently. With the expanding use of ICT in our schools it is also hoped that our pupils will get the opportunity (by participating in the partnership) to enhance their language skills and acquire a vast knowledge of the different cultures spread out across Europe today. Furthermore, we aim to develop links with other schools in Europe, which may lead to an exchange of (teaching) materials and ideas. We have a long tradition for including drama and arts in our everyday teaching/learning and have worked with many forms of performances over the years. Recently we have set up a rendition of "Animal Farm" including the entire year 6 and 7. We are eager to share our experiences in this field and bring it to bear in the project. As a school we have never participated in a European project before, but our contact person has years of experience running both Erasmus+ projects and Comenius projects at another school.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

No

OOU Goce Delcev

PIC

947705521

Legal name	OOU Goce Delcev
Legal name (national language)	
National ID (if applicable)	4811008129
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Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

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Gender	Female

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City	Kavadarci

Contact Person

Title	
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Position	teacher
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Telephone	+38975281320
Preferred Contact	Yes



If the address is different from the one of the organisation

No

Address

Cvetan Dimov 1

Country

The Republic of North Macedonia

P.O. Box

1430

Postal Code

1430

CEDEX

City

Kavadarci

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?



School Goce Delcev is a Public School in Kavadarci with about 600 students, aged 6-14. There are about 60 teachers employed. The school aims to promote best teaching techniques and follow the new educational process and modern European streams. Every S is provided with a PC to best benefit ICT. We pay special attention to multilingualism with English, German and Italian being FL taught. We also started a project called "Parents in a role of a teacher" where parents contribute to improvement of curriculum. We integrate children with special needs to the normal classes. They also additionally work with the teacher specialized in working with children with dyslexia, autism. Many of the children that study in our school come from families with a very low income and many of them lack motivation to learn. Most of the pupils as well as the teachers have never been abroad and that is why we think it would be a great opportunity if we, as a school, for us to take part in a strategic partnership under Erasmus + and improve European dimension. As a school, we give a big importance to innovative projects in order to promote our staff and pupils' development and provide successful educational process. In order to get sustainable success in education and lead this success to an international level, we permanently make an effort to get maximum benefit of national and international funds. We would contribute to the success of our partnership through the knowledge gained by our English teacher at an ICT and Intercultural media in teaching KA1 course in Portugal. Our school has taken part in KA2 projects. We are proud to have our project "Puppet's mission: childhood without borders" awarded the best practice by the Macedonian NA. All our projects have already inspired many teachers and pupils to start using project outcomes in everyday lessons and we firmly believe that the new project about drama and ICT will give great results in improving the classroom atmosphere. We have theoretical understandings of cultural diversity in the context of globalization and would like to develop our students' independent and safe use on online tools. -The project team of teachers selected is the team that is most proficient in English, so that they can make the most profound use of the project activities abroad. Key staff involved in the implementation of the project will be the English teacher with practical experience of Erasmus + projects coordination, other language and ICT teachers, school secretary and accountant. Other teachers who are not fluent in English would like to contribute in national activities. We believe they will adapt gained experience and disseminate it to other colleagues. Moreover, all participants will benefit in their language competences as well. The training activity will help our participants to develop a shared vision on how education can help make the quality of their lives better.

Does this school have a valid eTwinning school label?

Yes

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus +

Year

2017

Project Identification or Contract Number

2017-1-IT02-K219-036849_3

Applicant/Beneficiary Name Istituto Comprensivo R.Scardigno-San D.Savio

EU Programme Erasmus +

Year 2017

Project Identification or Contract Number 2017-1-ES01-K219-038158_2

Applicant/Beneficiary Name Seminario Menor Agustiniano

EU Programme Erasmus +

Year 2017

Project Identification or Contract Number 2016-1-RO01-KA219-024413_4

Applicant/Beneficiary Name Scoala Gimnaziala Bogdan Petriceicu Hasdeu

Esprominho

PIC 943462256

Legal name Esprominho

Legal name (national language) Esprominho

National ID (if applicable) 3428-6711-7109

Department (if applicable)

Acronym

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Country Portugal

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Postal Code 4700-084

CEDEX

City S. Vicente - Braga

Website www.esprominho.pt

Email	
Telephone	+351 253 679 244, +351 253623 119
Fax	+351 253 679 246

Profile

Type of Organisation	School/Institute/Educational centre – Vocational Training (secondary level)
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	
Gender	Male
First Name	Cláudio
Family Name	Marques
Department	
Position	director
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Postal Code	4700-084
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City	S. Vicente - Braga

Contact Person

Title	
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City	S. Vicente - Braga

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

EsproMinho – Escola Profissional do Minho, is a private vocational training school, est. in 1999. We have over 20 years of experience in providing vocational education and training. It provides level II and IV vocational training courses equivalent to 9-12th grade; education and training courses adults with academic equivalence to basic and secondary level, and finally, training courses and professional development for active people. EsproMinho is located in the two cities that are district capitals of the Minho Region: Braga and Viana do Castelo. About 800 youth and adults trainees are currently attending EsproMinho, spread over the different courses: fashion, Information Technology, tourism, beauty care, hairdressing, business or events management. EsproMinho's Educational Project is based on values such as professionalism, rigor, knowledge, entrepreneurship and leadership. Nowadays the pedagogical practice is reinforced and the success of about 85% of graduates who enter the school and later enter labor market can be explained by the following factors: 1. Highly qualified and motivated students; 2. Training that perfectly meets with the business needs; 3. Educational project based on the professional reality and concept of business; 4. The school is organized as a business; 5. Highlight of formal and non-formal education; EsproMinho was awarded the VET MOBILITY CHARTER (2016-1-PT01-KA109-023061) issued by the Portuguese ERASMUS+ National Agency, till 2020. EsproMinho has been active in European mobility since the initial EU initiatives. More recently, EsproMinho has set up a department that aims to promote mobility within the European Union as a sending and receiving institution, developing a continuous activity of planning, guidance, training and support addressed to the participants on exchange programmes (Leonardo da Vinci mobility projects for trainees and professionals, Erasmus internships). EsproMinho has been involved in many international projects related to the Leonardo da Vinci/Socrates/Youth programmes: exchanges projects, work placements projects, Contact Making Seminars and hosting language assistants. The team involved in international projects, has extensive experience in this field of work, gained through the design and implementation of various projects. To this end, EsproMinho has a wide network of partnerships with companies, organizations, institutions, universities, schools, municipalities. We believe that the skills developed with this daily process, allow us to implement these same skills in the scope of international projects, therefore becoming very relevant and essential in achieving the goals that we have set. In the course of our joint partnership we will contribute with our cooperation with associated partners and thus provide adequate dissemination of our outcomes. Our Projects team consists of 2 permanent members of the coordinator and manager of EU projects and the teacher responsible for international projects.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus +
Year	2017
Project Identification or Contract Number	2017-1-RO01-KA219-037159 - EN4HOSTS
Applicant/Beneficiary Name	Colegiul Economic Dimitrie Cantemir Suceava
EU Programme	Erasmus +
Year	2017
Project Identification or Contract Number	2017-1-RO01-KA219-037240_7
Applicant/Beneficiary Name	COLEGIUL NATIONAL MIHAI VITEAZUL
EU Programme	Erasmus +
Year	2017
Project Identification or Contract Number	2017-1-UK01-KA102-036306
Applicant/Beneficiary Name	Fashion ABC
EU Programme	Erasmus +
Year	2017
Project Identification or Contract Number	2017-1-HU01-KA219-036042_7
Applicant/Beneficiary Name	Váci Szakképzési Centrum Petzelt József Szakgimnáziuma és Szakközépiskolája



Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy

PIC	937583668
Legal name	Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy
Legal name (national language)	Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy
National ID (if applicable)	093057890
Department (if applicable)	
Acronym	
Address	Stawowa 39
Country	Poland
P.O. Box	
Postal Code	85-323
CEDEX	
City	Bydgoszcz
Website	www.4lo.bydgoszcz.pl
Email	
Telephone	+48523731465, +48523738955
Fax	+48523731465

Profile

Type of Organisation	School/Institute/Educational centre – General education (primary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons



Legal Representative

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Gender	Female
First Name	Katarzyna
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Contact Person

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Postal Code	85-323
CEDEX	
City	Bydgoszcz

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Zespół Szkół Ogólnokształcących nr 4 in Bydgoszcz, Poland is a public, pre-secondary and secondary school for pupils aged 14-18. It is located in the Kuyavian-Pomeranian district. Being considered student-friendly, our school attracts all social layers and students from the whole region. We have 367 students and 38 teachers. Our curriculum offers a variety of subjects such as Biology, Maths, Physics, Chemistry, Art, three foreign languages, etc. The school also tenders individual tutoring for students with special needs caused by their physical and mental deficiencies. Our teachers often use project work in their lessons, making students work empirically and gaining knowledge not only directly from course books. Parents are of great support as get involved in the whole school life. ZSO nr 4 has carried out 4 successful projects. We have a potential in teachers who are willing to develop and in students who choose our school because of the project work. Our students have a chance to test themselves in a number of unexpected situations, find solutions and gain lifetime experience. We have had six student exchanges under Comenius and many of our first-year students claim they have chosen our school as it encourages international cooperation. Our international partnerships have proved that we can be an ideal partner for schools of the same intellectual capacity and we can contribute to recognizing Poland as an equal partner. We are determined to teach our national heritage and combine it with the modern ways of providing knowledge through digital media and web resources. We teach students with special needs and students that risk social exclusion. Some students' families have not got florid finances, so the project will give them the chance to improve their command of English, increase their motivation, develop international understanding, broaden their cultural horizons, improve digital literacy. ZSO nr 4 can contribute to the project by sharing our knowledge gained during our Erasmus + project of a similar nature which can be used as a future reference. The teachers involved will share their expertise with everyone willing to be a part of our team. We will use professional skills from specialists in the topic, who will convey their knowledge to the students and will help in achieving successful results (university professors, life coaches, ICT specialists, etc). Our students will attend performances at local theaters and consequently organise cultural events to display their productions. We will interview local professionals linked to both areas (Theatre and ICT) and contribute with the experience of organising local film festivals, shooting and editing films. In our school there is a team of teachers who are working in unity to make sure all the objectives are met and all the activities carried out providing help and experience when needed. In case someone fails at being in charge for some reason the next person from the team will step in.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus +

Year

2017

Project Identification or Contract Number

2017-1-PL01-KA219-038580

Applicant/Beneficiary Name

Zespół Szkół Ogólnokształcących nr 4 im.
Kazimierza Wielkiego w Bydgoszczy



Project Description

Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Social and educational value of European cultural heritage, its contribution to job creation, economic growth and social cohesion

If relevant, please select up to two additional priorities according to the objectives of your project.

HORIZONTAL: Supporting individuals in acquiring and developing basic skills and key competences

Please select up to three topics addressed by your project.

Cultural heritage

ICT - new technologies - digital competences

Teaching and learning of foreign languages

Description

Please describe the motivation for your project and explain why it should be funded.

Our team is concerned about the drastic changes in modern adolescents' lives - decades ago, adolescents kept closer to their national cultural heritage; today, they are exposed to international broadcasts having similar contents globally. As a result, the new generation is forgetting national culture. The problem starts locally and goes to international level. Moreover, the students' general motivation for learning about cultural heritage is low. Worried about the current state of affairs and having carried out solid analysis we have identified our target group needs and have decided to collaborate on a European level towards teaching students to explore their cultural heritage and establish aesthetic taste. We strongly believe that our project proposal would be an effective solution to combating the worrying legacy.

We support Agenda 2020 and UNESCO view promoted at the Linking Universal and Local Values conference (Amsterdam, 2003) that heritage protection must involve local communities. Provoked by the events of Bulgaria's city of Plovdiv being the European Capital of Culture 2019, we encourage our students to discover European legacy. We believe it could be a unique project which will provide new opportunities and reinforce the sense of belonging to a common European space.

We have discussed which culture aspects to develop and target at theatre as a complex performing art including acting, dance, songs. Moreover, most of our schools are experienced in the field and would like to share their background or aim at fostering the potential of theatre in their curriculum. We would like to encourage our participants to be more open to aesthetics and beauty of performing arts through the potential of film making, high use of ICT and eTwinning tools.

Our transnational cooperation will create sustainable tools to promote our major concept and achieve our goal by combining heritage with new technology being an up-to-date solution. We will develop a greater awareness of national cultural heritages not only within schools but in wider community. Our major striving is to make the students judge their aesthetic choices and teach them to be socially engaged by conveying meaningful messages. The sufficient element of our partnership is the fact that our students' educational campaigns will be directed to the benefit of local community. Regarding this we will work so that our outcomes will be educational for other schools too.

Our common context is the age range of 13-19 and the desire to develop our students to their maximum potential. The project will be open to all students regardless of educational ability. We have developed our project so as to provide involvement of students with different subject preferences, interests and skills as it applies to several subjects: ICT, languages, arts, technology, music. The project will collaborate with relevant institutions and will develop students' soft skills which will make them much sought future employees.

What are the objectives you would like to achieve and concrete results you would like to produce?
How are these objectives linked to the priorities you have selected?

We believe there is more to becoming a successful student than academic success and our main objective is the development of the whole child. Our project offers a comprehensive view of national performing arts with an international perspective. It focuses on cultural heritage and growing understanding of cultural practices with the use of ICT.

Our objectives are determined by our priorities and KA2 and result in:

A.Cultural heritage - We will be a part of the EU Work Plan for Culture 2019-2022 stressing on the importance of sustaining the legacy of the European Year of Cultural Heritage 2018.

- Develop a network studying and sharing our nation's cultural heritage in theatric arts - we will teach our students how to assess their national cultural heritage and benefit from that of other nations - both European and migrant.

- Promote diversity and intercultural dialogue - our partnership includes counties of different religious background (Catholic, Orthodox, Evangelical Lutheran, Islam) which guarantees an open inter-religious dialogue and sharing common values. Through the language of performing arts we will teach our students values of cooperation, tolerance and respect of human and social rights.

- Implement joint initiatives promoting cooperation, peer learning and exchanges of experience at European level

- Act as a motivation tool for Ss to master their fluency in foreign languages and foster their capability to accept other languages

- Develop adolescents' personality through arts - Ss discover themselves through arts and evolve their soft skills (personality features, organisation and management skills, readiness to take responsibilities, team work, emotional intelligence)

B.Innovative practices in the digital era:

- Share ideas and methods of drama and ICT-based teaching

- Introduction of eSafety

- ICT skills

C.Strengthening of the teaching profession:

- Cooperate with other levels of education and associated institutions (theatres, museums, libraries, regional edu authorities, art professionals, community organisations) – they will provide us with expertise on the history of theatre, stage prompts, etc.

- Use learner-centred approaches

- Support of organisations dealing in the field of education of SEN children - this cooperation will be bilaterally beneficial as it will provide dignified life for the disabled and a point of view of healthy children to their peers in disadvantaged positions

- Support the partner schools with less opportunities by enhancement of the inner cooperation with the parents and partnership with outer institutions

- Involve school parents' associations - we will invite parents with recognisable expertise in the field of cultural heritage and ICT to contribute.

As a conclusion, our project will definitely contribute to the national culture preservation and effectiveness of education as the knowledge we will share will be achieved through personal involvement which will guarantee its endurance and sustainability.

How are the planned activities going to lead to achievement of the project's objectives?

The aim of the project is to have a direct impact on students, staff, parents and other local stakeholders. By involving all participants we believe we will be able to show the importance of cultural awareness. Due to the different age groups, it will give scope to allow young people to develop social entrepreneurial skills. An important aspect of our work is the stable connection among different fields of education in local areas which will guarantee the substantial positive impact of our project.

Our motto "Involve me and I will understand" depicts our determination to involve Ss in real-life situations than text-book learning. By practical surveys the students will demonstrate the value of culture. We also believe that senior management within institutions will be encouraged to devote resources to drama as part of the curriculum. We have found from our previous projects that one of the greatest incentives to learning new ideas is the friendships that develop between Ss and Ts. Through the introduction of drama and ICT we will improve academic performance among our Ss. The participants will realise that Ss who engage in project-based learning have a better attitude towards school; Ss who come in contact with art show reduced signs of hyperactivity and aggression and display less disruptive behavior; performing arts promote self-esteem. As a consequence our students will also develop aesthetic taste and take pride in their national culture.

Upon the end of the project our schools will be distinguished as Drama and ICT centres which will be one of the advantages for future Ss to enroll. We will provide our outcomes to the local authorities to introduce them in other schools.

Our students will realise that they can contribute to the local community via activities in which they will act as education providers to younger children. That will be a means to develop their future employability and capacity to run own businesses/voluntary work. They will also be given the opportunity to work with experts and apply for job shadowing with local ICT firms.

The LTAs will enable learners and educators to explore, understand, and compare teaching techniques across Europe. The added value of these activities comparing with the activities on national level will enhance European cooperation and understanding of cultures. It will let the participants break down barriers, prejudices. The participants will also benefit from the expertise of the professionals invited to the LTAs. That will provide them with the unique chance to meet and learn from them.

Participant staff will exchange and discuss common teaching problems that will increase understanding and open-mindedness through co-operative working and transfer of good practices.

The participants will find out how drama can be integrated into learning and combined with digital media. Teachers will compare the connections of the project topic to national curricula and have access to useful resources.

Have you used or do you plan to use eTwinning, School Education Gateway or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

School Education Gateway is the platform we used to select opportunities for professional development, access teaching resources and tools to pay tribute to culture figures or celebrate European cultural traditions during the theme Year 2018. Some of the participant teachers have also used SEG to hold linguistic quizzes on the European Languages Day. With regard to the current project proposal we intend to keep a track of any Erasmus Students Placements opportunities and theme European countries based summer camps. We might also consider Job shadowing for staff in European countries and arrange details with host schools through School Education Gateway.

During our project work we will use eTwinning portal to search for colleagues with similar interests in the field of performing arts and film making to exchange ideas and practices, to cooperate and participate in events. Making use of eTwinning we will achieve good communication and cooperation - pupils will write a collaborative blog where they will post pictures and updates on project activities, as well as opinions and reflections on the topics that they are working on. We will also benefit from the platform after the end of our project activities as an excellent opportunity to disseminate our outcomes.

If your project proposal is building on previous or ongoing eTwinning project(s), please explain how you plan to achieve this. Please clearly identify the relevant eTwinning project(s) by including the project title and project ID. In addition to the information provided here, do not forget to provide further information about the eTwinning aspect of your proposal in all other relevant parts of the application form.

The partners have considered developing an eTwinning project alongside the Erasmus + one as the topics our partnership focuses on - cultural heritage and ICT - are both actual and we believe it would be beneficial to disseminate our outcomes to a wider audience. The partner school from the Republic of North Macedonia will be assigned the role of the eTwinning project coordinator. Our electronic project is going to be our working space to support our Erasmus + partnership. All through the two years of the project, the students will meet and collaborate online to prepare the LTAs' workshops.

From Erasmus's point of view, we will use the platform as a substitute of some activities which would cost funds - project preparation, getting to know each other, upload of outcomes in TwinSpace and joint work on them, discussion of ideas, e-assessment tools, etc. That will contribute to revealing the full potential of our cooperative work.

Our eTwinning project, being an electronic one which has resulted from an Erasmus + partnership, is featured by specific peculiarities and is not a repetition of the Erasmus + one, e.g. it will make use of e-assessment tools and online events.

We will launch our eTwinning project before the start of the Erasmus + partnership and we will continue working on it after we conclude our Erasmus +. Thus we will provide the partnership with an active communication tool and a platform to disseminate our outcomes on all three stages: before, during and after Erasmus +. The eTwinning project will contribute to increasing the communication opportunities for students who participate in the national activities but are not able to participate in mobilities.

Our TwinSpace will be adjusted to visible mode; the team members will be assigned different access rights - the most advanced students will be administrators in charge of uploading products and results.

We will use all the platform opportunities (TwinSpace, project page, forum, online events, folders with materials, integration of free tools like Padlets and online tests) to monitor the project progress at all stages.

The use of eTwinning will act as a model to students on how to be aware of eSafety. By having access to a wide range of safe resources and tools we will develop their eSafety skills and responsibilities. It will also be a part of our school eSafety programmes.

Please keep in mind that experts will evaluate your application exclusively on the basis of the information provided in the application form. Therefore, when answering this question make sure to describe the eTwinning project(s) you plan to build on. Likewise, please be aware that independently of the experts' evaluation of the quality of your application, the National Agency may verify the provided information about your eTwinning project(s). In case the information is not correct, your application may be disqualified.



Please explain if and how you plan to create opportunities for the school(s) having the eTwinning school label to share best practices in eTwinning and to provide mentorship to other participating schools that are less experienced in using eTwinning.

By developing an electronic eTwinning project we could benefit from the various opportunities for teachers' Professional Development. A good example of that is the eTwinning training seminar on eSafety which the Bulgarian Coordinator has attended at Future Classroom Lab. During the first mobility held at the coordinator school in Bulgaria she will convey her knowledge to other partners and thus support the project team teachers in integrating eSafety best practice into their lesson planning and help their schools become a safe learning environment.

At teachers' meetings during mobilities the schools which have been awarded eTwinning school labels will share best practices, promote digital literacy, digital citizenship and safe use of digital tools and the Internet.

Participants

Please briefly describe who will take part in the project, including:

- Who are the different groups that will take part in the project activities (e.g. pupils, teachers, other school staff, parents, etc.)? Please also include information on local participants (those who will participate in project activities, but will not travel as part of the project).
- How are these groups going to participate?
- If pupils are involved in the project, please specify their age groups.

Note that specific details on selection of participants in Learning, teaching and training activities do not need to be repeated here if they are described in the dedicated section of the form: Learning Teaching Training

On launching the partnership, the five school teams will display our goals and provisional activities to the school community. They will explain our purpose to preserve the national authenticity of each partner country through our culture and traditions in the field of theatre and performing arts and our intention to add European value to our activities.

We will invite teachers of relevant subjects and students, aged 13-19, who are interested in performing arts, ICT, promoting cultural heritage, international awareness. We will rely on students with interests in the field of digital media. We will also draw the attention of adolescents of disadvantaged background and those who are at risk of exclusion and dropout to join our project teams.

Each school will elicit a team of staff and students who will participate in the activities at all levels: planning, realization, dissemination, evaluation. Participant students will also act as tutors to younger learners. The criteria for participants will be as follows:

- desire to join
- different background to guarantee representatives of socially disadvantaged adolescents, minorities members, migrants
- various interests and skills to contribute with to the project progress - ability to speak to the audience, work with ICTs, organisation skills, personal experience with drama, involvement in voluntary work and work with kids, etc.

Each school will delegate duties to its team members and strict rules for participations will be established. On each of the activities the students will take part in they will be awarded given points. The final score will be the basis for involvement of the most active students in mobilities.

The Ss will produce materials and assess activities through eTwinning tools.

Non Erasmus school team members will also benefit from our final products and productions. They will be invited to our annual shows and asked to share opinions.

Students from other schools, kindergartens and day care centres will be invited to the training sessions our students will organise to demonstrate our project products and experience. They will be able to use our final products as copies will be disseminated to them. Their teachers and trainers will be invited to be present at our activities which will provide them with additional sufficient knowledge to use in their forthcoming work.

We will create a project web site with opportunity for comments and will invite parents and



associated partners. All interested parties will be introduced to our project features. Parents will also be asked to contribute with expertise, organizational assistance and any useful support.

The kindergartens, primary schools and disabled children day care centres with which we will cooperate will be determined and also introduced to our planned activities. The teams will visit the associated partners - theatres, libraries, museums, etc. to discuss future collaboration and opportunities for support of our activities.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

Yes

How many participants would fall into this category?

20

Which types of situations are these participants facing?

Disability

Economic obstacles

Educational difficulties

Social obstacles

How will you support these participants so that they will fully engage in the planned activities?

We will build our partnership around the idea that being digitally literate and developing aesthetics sensibility is important for young people in any condition. Due to that we will provide involvement of disabled students, e.g. in workshops, film and trailer showings and if their condition allows that, in LTAs. Our activities will be designed to help the healthy students understand the difficulties the students who are not as able face. At the same time for SEN adolescents, working with drama has a much wider impact as a mental stimulator. Access to performing arts helps those children improve their ability to learn in general and cooperate with others by boosting their confidence.

We will survey the need of socialising, tendency to truancy and low academic performance of students at our schools and will offer them to join our teams.

We will invite Ss with disadvantageous social background to join our activities. Taking children to visit other places and involving them in curriculum projects that include input from other countries helps towards broadening their horizons. We believe that the Erasmus project would impact on our children, on the disadvantaged pupils and other students of the local community we invite to participate in our activities or direct our products to. The other factor that is significant and impacts more especially on these same pupils is the reluctance to engage with anything outside their comfort zone of local knowledge. Some of the adolescents are reluctant to engage with anything "foreign" and even learn a foreign language. By using our Erasmus funding to support the travel of these pupils, we will show them the importance of developing as global citizens and the importance of learning a foreign language. They will later on share their experience with peers from other schools and that will multiply the effect of the travel.

We have agreed on ways to support those children:

1. Health problems - children with health problems/disabilities may either show off their other abilities/skills (artistic skills, social skills) to partners or provide accommodation for their partners and therefore boost their communication skills.
2. Social obstacles - students who are shy and have difficulties in establishing relationships with their peers will be given a chance to find new friends abroad and develop their social skills in this way. To achieve this they will be encouraged to communicate through TwinSpace.
3. Economic obstacles - children with financial problems who have never been abroad will have a chance to see interesting places, try new cuisine and see the world from a different perspective.



Management

Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication and project management meetings between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding.

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Applicant Organisation	500.00 EUR	1	12000.00 EUR
Partner Organisation	250.00 EUR	4	24000.00 EUR
Total		5	36000.00 EUR

Project Management and Implementation

Please describe the tasks and responsibilities of each partner school. Explain how you will ensure sound management of the project and good cooperation and communication between partners during project implementation.

Partners take into consideration the expertise of participants and peculiarities of activities and agreed on the clear distribution of tasks for equal input. Tasks for all partners:

- Develop national activities
- Attend LTA
- Contribute to QMP
- Translate the contents

BG – observe the smooth project implementation, coordinate the Quality of Managing Plan (Preparation Plan/Communication Plan/Evaluation plan/Dissemination plan/Results and Exploitation plan), provide Stand Up for Shakespeare materials by Royal Shakespeare Company, drama techniques and eSafety Rules

RNM – develop our eTwinning project and e-assessment, be responsible for Professional Development - it will collect relevant experience from in-service training courses and organize workshops for scenarios writing, performances

PL – organize the logo contest, film productions and Theatre Festival

DK – project web site, eSafety protocols to promote digital literacy and citizenship, disseminate eSafety resources to associated partners

PT – present the history of national theatre in a final product and combine non-formal, formal and informal education, in charge with the cooperation with associated partners and implementation of drama in curricula

Cooperation and communication

A.Among partners - The aim of our cooperation is to develop awareness of equal opportunities and social cohesion thus breaking down barriers and prejudices. We will do that by building a lasting partnership which will launch mutual understanding of cultures and make students open to safe use of ICT. Communication will be held by emails, social media, sharing products via e- tools (Google Drive) and joint activities during LTA. For recognising and validating these learning outcomes, we will use Youthpass tool to stimulate participants' reflection on learning process. We will run an eTwinning project around the same topic which contributes to increasing the number of students who participate but are not able to participate in mobilities. We will use TwinSpace to share, discuss, video conferencing, assess our progress.

B.With relevant stakeholders - we will formalise our curricular work, engage other stakeholders and direct them to the message that cultural identity as a part of traditions and digital literacy as a part of the modern world are both valuable. We will work in cooperation with relevant institutions with expertise. Those representatives will be of help to us when realising activities. They will deliver workshops at LTA, assist in surveys, advise when elaborating products. We have contacts with SEN children centres, kindergartens and primary schools. The local media will be our partners to disseminate our outcomes. We will invite local authorities representatives to be a face to our productions. We will use eTwinning community to disseminate our project outcomes. Our TwinSpace

will operate in visible mode, Ss will act as administrators to upload our outcomes.

Please make sure to include all project management meetings, events and local activities of each school in the section: Timetable

How did you choose the project partners? Does your project involve schools that have never participated in a Strategic Partnership? If yes, please explain how more experienced schools can support less experienced partners during the project.

The project initiating school searched for schools which realise the importance of performing arts on encouraging children's creativity and the safe implementation of ICT in learning. We invited schools which value national cultural heritage and would like to devote a sector of their curriculum to building bridges between the past traditions and present teaching with the means of integrated ICT. The idea was discussed in professional groups via the social media and the beneficial help of the Global Gateway partner search base. Thus we were able to form a team of teachers who are experienced in working with drama techniques, digital media and are open to applying them in their professional portfolio. Those are representatives of educational institutions which aim at adding European value to their teaching processes and broadening students' horizons by providing them with opportunities to gain experience from participating in international activities.

Statistics show that in some European countries students tend not to be aware of their national cultural heritage and at the same time spend meaningless screen time. Regarding this, we searched for schools which support the intent of the European Commission and local cultural institutions to encourage more young people to discover and engage with Europe's cultural heritage, and to reinforce a sense of belonging to a common European space. Our teams wish to celebrate our diverse cultural heritage across Europe and intend to do that through our Erasmus + partnership. All our participant schools are united around the idea of building bridges among our nations through learning about other cultures. The participant teachers are enthusiastic to use drama that promotes ways to achieve strong bonds among participants and ICT that will enable conveying meaningful messages through arts.

To us Professional Development is a sufficient element of our European partnership. It is aimed at both young and experienced educators who strive to improve themselves professionally. Due to that we build our partnership on previous experience in the field of drama and ICT - our teams consist of teachers who have attended Erasmus + in-service training on the topic or have benefited KA2 partnership in the field of performing arts and cinema.

Four out of five partner schools are experienced in strategic partnerships. The coordinator of the only unexperienced school has worked on international educational projects in his previous school and is going to use his experience to guarantee the success of his team. We are aware of the steps we have to carry out from displaying our goals and provisional activities to the school community and other relevant stakeholders to disseminating our outcomes and final products. Each school will involve unexperienced staff and will work towards increasing European dimension in our institutions. The partners awarded eTwinning school labels will share experience at LTAs.

List of Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

Please describe the practical arrangements for the planned Learning, Teaching and Training activities. How will you select, prepare and support the participants, and ensure their safety?

Our project activities, both national and international, are based on consistency with our objectives. The national activities are designed to prepare the LTAs followed by follow-up national activities will convey gained knowledge. Their implementation will be done in Erasmus + Clubs and integrated in curriculum. With regards to our objectives, each LTA will dedicate sessions to monitoring, evaluation. The LTAs will showcase the major topics of the two project years:

- 1st, Cultural Heritage – Introduction of Ss to the concept of theatre, costumes, design, over a wide range of periods in world history. It will prepare the participants to be safe Internet users by introducing eSafety and netiquette. Professional Development
- 2nd, ICT – Positive impact of ICT on stage and post-performance editing, raising digital literacy.

The interactive LTA workshops are designed to make Ss and Ts to be innovative and enable them to learn in a creative way. We would like Ss to take part in LTA as they will learn better when involved in practical aspects of planned activities at all stages of LTAs - preparation, inviting audience, dissemination, final products. Their participation in the shows and demonstrations will guarantee the high quality of the final results and build their confidence. It will be a good opportunity for them to develop their personal skills (fluency in languages, confidence, communicative skills, ability to voice an opinion, hospitality, good manners) and have a chance to demonstrate their knowledge in the related subjects. They will act as tutors to young kids and students with social, educational and economical disadvantages which will develop their entrepreneurial skills. The LTA will enable learners to explore, understand, describe and compare teaching techniques across Europe. The added value of these activities comparing with the similar activities on national level will enhance European cooperation and understanding cultures.

Every student is entitled to be a part of the schools Erasmus+ teams regardless of their race, religion, grades or social background. That is a significant added value to the LTA which teaches Ss that it is the skills and qualities that matter. For participation in national activities Ss will be awarded point which will be the criteria for selecting them to the LTAs. Before mobilities they will learn basics about travelling abroad, local cultures, etc to avoid risks. Certificates will be awarded after the end of the training events which will motivate the Ss and help develop their self-esteem. The Europass mobility certificate which the participants will be awarded with will serve as a proof of their international cooperation experience on the labour market.

The LTAs will be a great opportunity to students involved in the eTwinning project to communicate with partners in person and improve their command of foreign languages. They will also realise how important monitoring the project progress and dissemination are.

Please specify each of the planned learning, teaching and training activities in the table below.

ID	Activity Title	Leading Organisation	Activity Type	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	LTA - Bulgaria	PMG "Akad. Ivan Tsenov" (948004960)	Short-term exchanges of groups of pupils	10-2019	20	8	21686.00 EUR
C2	LTA - Denmark	Skolen på Grundtvigsvej (905004181)	Short-term exchanges of groups of pupils	05-2020	20	8	22351.00 EUR
C3	LTA - Poland	Zespol Szkol Ogolnokształcacych nr 4 w Bydgoszczy (937583668)	Short-term exchanges of groups of pupils	10-2020	20	8	22351.00 EUR
C4	LTA - Portugal	Esprominho (943462256)	Short-term exchanges of groups of pupils	02-2021	20	8	24136.00 EUR
C5	LTA - Republic of North Macedonia	OOU Goce Delcev (947705521)	Short-term exchanges of groups of pupils	05-2021	20	8	21686.00 EUR

Activity Details (C1)

Field		Activity Type	
SCHOOLS		Short-term exchanges of groups of pupils	
Activity Title			
LTA - Bulgaria			
Leading Organisation		Participating Organisations	
PMG "Akad. Ivan Tsenov"		Skolen på Grundtvigsvej OOU Goce Delcev Esprominho Zespol Szkol Ogolnokształcacych nr 4 w Bydgoszczy	
Starting Period	Duration (days)	Country of Venue	
10-2019	5	Bulgaria	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The LTA will consist of the following activities:

- Workshop “School Internet Safety Policy” - The participants will focus on sharing ideas and elaborating a joint document to apply to their school policy documents. The competent teachers who will moderate it will introduce the students to the ideas of responsible Internet use, and eSafety.
- Workshop “Kaleidoscope of national theatres” – The participant students will present the outcomes of their surveys on the history of their national theatre. They will act as guides to their peers.
- Workshop “Drama techniques” – demonstration of educational materials “Stand up for Shakespeare” of Royal Shakespeare Company and ones of a KA1 drama course. BG students will demonstrate the techniques, session to be filmed and disseminated
- Workshop “Masks over the centuries” – Participation of relevant institutions to contribute with expertise. In hand-out activities participant students will review types of masks and elaborate their own masks to act out with. Younger learners to be invited.
- Introduction of Tableau vivant - In co-operation with the local theatre students will use prompts and costumes to present their tableaux. Pictures of the event will be edited via digital apps such as Prisma and Pixlr to be used in final products and dissemination.
- Workshop “Make-up artists” – Students will learn to express emotions through make-up
- Performing Arts Workshop “Teaching Shakespeare Through Songs” – The participants will use specialized websites, e.g. “ShakeSongs” and introduce music as a sufficient element of performing arts.
- Workshop “Correct breathing” – Through outsourced experts students will learn how important correct breathing is to actors' performance and improvement of their brain function to memorise. They will take part in interactive sessions on correct breathing to practise it on their own
- Participation in Plovdiv Capital of Culture events

The LTA will be followed by national activities which will survey the world theatre history and will provide the participants with practical use of specialized websites (Didaskalia).

As with all LTA a session will be dedicated to Project Planning and Monitoring teachers' meeting at which we will:

- evaluate the students' participation in national activities
- precise our products format precised to assist exchange of products
- formulate an evaluation proforma to evaluate the work within the partnership and students' participation
- discuss the creation of a project website
- introduce eSafety to promote digital literacy, digital citizenship the safe use of digital tools and the Internet
- establish budget control measures

- initiate Professional Development activities - provision of Drama Techniques from Erasmus +, KA1 and educational materials “Stand up for Shakespeare” of Royal Shakespeare Company by the coordinator school.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

.....
The learning/training activities are designed so as to strengthen the cooperation and networking between participant schools and to provide them with

skills and competences acquired through non-formal learning - through visits to local theatres and craftsmen workshops. We will introduce regional authorities by planning activities in cooperation with them. To convey the messages of our partnership and provide their dissemination we will invite teachers of non-partner schools to our workshops.

How is participation in this activity going to benefit the involved participants?

....

All participants will benefit from the experience of the host Greek school of organizing annual theatrical performances, lessons based on drama and more generally to ancient tragedies, masks and theatrical costumes. They will also visit the ancient theater located in the local area and learn about its structure and operation. The guest students will also broaden their knowledge about myths and legends and how they are presented in ancient literature. The second major field of experience aims at Ss being capable to identify, with the help of their Ts, some of the different types of eSafety issues they might encounter when using the Internet, digital tools, mobile devices and social media, both in and outside school. The outcome will be an eSafety Checklist to add to the schools' eSafety Programme.

Local associate partners will be invited during most workshops. They will provide instructions for host students to hold a guided tour to the local ancient theatre and museums to explore the theatrical traditions in the area. The concrete benefits to the participants will be:

- Sharing and raising awareness about history of theatre in participant countries, demonstrations of traditional performing arts: Karagioz and ancient theatre
- Detailed learning about masks - making masks out of handprints, paper plates, etc., showing emotions through masks
- Special features of the actor's work - breathing, scenic design - the Ss will survey the importance of scenery to support our productions
- Gaining soft skills through story telling, involving music and songs in performances.

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Esprominho / Portugal	2000-2999 km	7	5	2	6034.00 EUR
2	OOU Goce Delcev / The Republic of North Macedonia	100-499 km	7	5	2	4774.00 EUR
3	Skolen på Grundtvigsvej / Denmark	500-1999 km	7	5	2	5439.00 EUR
4	Zespol Szkol Ogolnoksztalcacych nr 4 w Bydgoszczy / Poland	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C1 - LTA - Bulgaria)

Sending Organisation		Country of Venue
Esprominho / Portugal		Bulgaria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C1 - LTA - Bulgaria)

Sending Organisation		Country of Venue
OOU Goce Delcev / The Republic of North Macedonia		Bulgaria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
100-499 km	7	180.00 EUR	1260.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C1 - LTA - Bulgaria)

Sending Organisation		Country of Venue
Skolen på Grundtvigsvej / Denmark		Bulgaria
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C1 - LTA - Bulgaria)

Sending Organisation	Country of Venue	
Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy / Poland	Bulgaria	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	7630.00 EUR
Individual Support	14056.00 EUR
Total Grant	21686.00 EUR

Activity Details (C2)

Field		Activity Type	
SCHOOLS		Short-term exchanges of groups of pupils	
Activity Title			
LTA - Denmark			
Leading Organisation		Participating Organisations	
Skolen på Grundtvigsvej		PMG "Akad. Ivan Tsenov" OOU Goce Delcev Esprominho Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy	
Starting Period	Duration (days)	Country of Venue	
05-2020	5	Denmark	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The activities will guarantee participation of students with different interests and talents - ones who explore historic issues referring to theatre, others capable in more practical activities such as costume making and others with interests in ICT.

The LTA is a continuation of prior national activities focusing on the surveys the students will have done on the history of world theatre. The LTA will consist of the following workshops:

- Workshop “Theatre Across Borders” – the participant students present what they have learnt about the history of world theatre - Japanese Noh Theatre, Indonesian mask theatre, Comedia Dell'arte, Turkish shadow theatre, Mystical Medieval theatre, popular theatre (Punch and Judy), French Baroque marionette theatre. The participants will elaborate an online quiz “My knowledge of worldwide theatre” to share in TwinSpace and the project web site.
- Workshop “Costumes” - The students will benefit from the knowledge of professionals on aspects of costuming, design, and making of costumes and accessories. They will use resources from a specialised website “Introduction of costume design” and “Costuming for the theatre”.
- Game “Suit conversion” – The students will have the opportunity to use their own creative ideas to convert ordinary clothes into costumes. Some of them will act as reporters of the event and present the other participants while the game is being livestreamed to the other project team members back in the participant schools.
- Game “Dress a mannequin” - The activity will be based on the educational materials on the specialised website “Historical costumes game”. The participants will use it as a model to develop a similar game in their own schools.
- European Day of Cultural Heritage – joint exhibitions, demonstrations of project outcomes to popularize cultural heritage in the project countries
- Professional Development “Use of digital media in teaching through drama – How to make trailers”
- Project Monitoring Meeting

The host school being the project web master will dedicate a session to preparation and editing of materials to be uploaded on the project web site. It will teach participant students and staff how to organise contents and achieve better dissemination results.

The host school has a peculiar school organisation based on the philosophy of Project Based Learning. Hence, the Erasmus activities will be easily implemented in the normal schooling process.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

We will use padlet to share our art work.

We will make use of TwinSpace to share the online quiz "My knowledge of worldwide theatre" which the participants will elaborate during activities.

We will livestream the game "Suit conversion" to the other project team members back in the participant schools.

As a result we will promote cooperative work and participants' soft skills.

How is participation in this activity going to benefit the involved participants?

...

The LTA focuses on cultural heritage and growing understanding of artistic and cultural practices in the partner countries. It amalgamates cultural traditions and the use of digital media and web-based tools. It provides learning through survey, performance, workshops, work with digital media, and interactive websites.

The presenting in the workshop “Theatre Across Borders” will provide a joint contribution to promoting soft skills and competences - the students will get confidence in talking to the wide audience, practice their presentation skills, develop voice projecting, fluency in English.

The participation in the European Day of Cultural Heritage will give us the opportunity to collaboratively celebrate significant festivals and events via a shared agenda.

Under the watchful mentoring of their teachers the students will understand the importance of eSafety and responsible use of online resources and tools. They will learn to make trailers and thus back at their school train their peers the same competences.

We will maximise the use of communication media, support and develop a sense of abolishing the distances between schools via eTwinning and social media.

benefit of staff from first-hand experience of unfamiliar educational systems, utilizing this to modify practice

The LTA will enable staff to benefit from shared training and expertise of professionals and to develop models of good practice in delivering drama and ICT.

The LTA contents will introduce the Ss to the concept of theatre, costumes, design, over a wide range of periods in world history.

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Esprominho / Portugal	2000-2999 km	7	5	2	6034.00 EUR
2	OOU Goce Delcev / The Republic of North Macedonia	500-1999 km	7	5	2	5439.00 EUR
3	PMG "Akad. Ivan Tsenov" / Bulgaria	500-1999 km	7	5	2	5439.00 EUR
4	Zespol Szkol Ogolnoksztalcacych nr 4 w Bydgoszczy / Poland	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C2 - LTA - Denmark)

Sending Organisation		Country of Venue
Esprominho / Portugal		Denmark
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C2 - LTA - Denmark)

Sending Organisation	Country of Venue	
OOU Goce Delcev / The Republic of North Macedonia	Denmark	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C2 - LTA - Denmark)

Sending Organisation		Country of Venue
PMG "Akad. Ivan Tsenov" / Bulgaria		Denmark
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C2 - LTA - Denmark)

Sending Organisation		Country of Venue
Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy / Poland		Denmark
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	8295.00 EUR
Individual Support	14056.00 EUR
Total Grant	22351.00 EUR

Activity Details (C3)

Field		Activity Type	
SCHOOLS		Short-term exchanges of groups of pupils	
Activity Title			
LTA - Poland			
Leading Organisation		Participating Organisations	
Zespol Szkol Ogolnoksztalcacych nr 4 w Bydgoszczy		PMG "Akad. Ivan Tsenov" Skolen på Grundtvigsvej OOU Goce Delcev Esprominho	
Starting Period	Duration (days)	Country of Venue	
10-2020	5	Poland	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

....

The LTA is dedicated to teaching students how to use specialised tools and websites to produce their project products. The major fields of the LTA are strengthening the cooperation and networking between participant schools (the main workshop will be watched by the rest of the teams not present at the LTA through videoconferencing), implementation of innovative practices in the field of education (preparation for streaming performances and activities in the foreign language classroom - the participant students will learn how to do that), activities that facilitate the recognition and validation of knowledge, skills and competences acquired through non-formal learning (visits to local festival CAMERIMAGE, theatre, exhibitions), activities of cooperation between regional authorities (teachers of non-partner schools will be invited to the workshops and training sessions, regional directorates of education, local schools, kindergartens will be introduced to our activities and objectives). The Content of the LTA is as follows:

- Workshop “Drama and Digital Media” - The expected result of the activity is the presentation of software, e.g. Adobe Audition and Audacity which the students will be able to use in the project activities. They will also be taught how to use royalty-free images, video clips, etc. through Stock Music, Music Archive, website “C & T Network”.
- Workshop “Using ICTs in film-making” – The workshop will be related to recording, material editing, broadcasting, conveying meaningful messages on project relevant issues which the students will be in charge of doing during post-LTA national activities.
- Participation in the local theatre festival and CAMERIMAGE film festival - The participant students will have the opportunity to act as judges and gain practical skills on how to assess a film production.
- Workshop “Lights! Camera! Action!” - That is an outsourced activity held by an associated partner organisation (local film studio) which will provide the students with training on how to use a camera. The skill will be applied in national activities to elaborate products for the school ICT Shows.
 - “The actor talks” – The meeting is meant to meet our students with an actor from the local theatre. The guest will talk about preparation of production.
- Project Monitoring Meeting - The meeting will gather all participant teachers to a discussion on budget management and planning cooperative and national activities.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

(the main workshop will be watched by the rest of the teams non present at the LTA through videoconferencing),

Padlet - to assess students' acquired knowledge and skills

We will create an evaluation table in the TwinSpace with all the activities of the project and ask pupils to evaluate them with a score.

We will ask students to describe their participation in the project with one or more key words and create a word cloud through wordle.com or answergarden.com.

How is participation in this activity going to benefit the involved participants?

....

Our activities are designed so as to support the effective use of digital technologies and open pedagogies in education. It will also support new teaching methods and tools – members of our staff who have attended specialized KA1 courses will share ICT practical use. On participating in the LTA the students and staff will benefit from:

- establishment of European dimension at our schools - Comparison and learning from the ways in which partner schools approach common issues of school organization and curriculum delivery on the relevant subjects
- enabling staff and Ss to travel to partner schools, develop lasting personal and collaborative working friendships and participate in joint transnational activities
- entrepreneurship through launching activities in which our students teach younger or disabled children - e.g. upon participating in the workshop "Lights! Camera! Action!" and meeting film industry and theatre professionals the students will increase their employability skills and chances in the future (provision of job shadowing opportunities, development of behavior management strategies)
- social inclusion and students' motivation - Our partnership will contribute to the professional development of our participant teachers especially in dealing with early school leaving. We will provoke Ss' interest and teach them to express themselves in an emotionally intelligent way.
- gaining practical skills - some of our schools have a great experience in making films, life pictures and preparing plays (Greek, Polish, FYROM, Bulgarian). They will share experience on taking part in Theatre and Film Festivals (Polish school in France, Bulgarian school in UK and Turkey).
- the students will learn from the expertise of professionals - they will teach Action Clip, Flashbacks and Flash Forwards, Marking the Moment through slow motion, freeze-frame, narration, tracking, music, voice practice (importance of articulation, projection and voice variation).

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Esprominho / Portugal	2000-2999 km	7	5	2	6034.00 EUR
2	OOU Goce Delcev / The Republic of North Macedonia	500-1999 km	7	5	2	5439.00 EUR
3	PMG "Akad. Ivan Tsenov" / Bulgaria	500-1999 km	7	5	2	5439.00 EUR
4	Skolen på Grundtvigsvej / Denmark	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C3 - LTA - Poland)

Sending Organisation		Country of Venue
Esprominho / Portugal		Poland
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C3 - LTA - Poland)

Sending Organisation		Country of Venue
OOU Goce Delcev / The Republic of North Macedonia		Poland
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C3 - LTA - Poland)

Sending Organisation		Country of Venue
PMG "Akad. Ivan Tsenov" / Bulgaria		Poland
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C3 - LTA - Poland)

Sending Organisation		Country of Venue
Skolen på Grundtvigsvej / Denmark		Poland
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	8295.00 EUR
Individual Support	14056.00 EUR
Total Grant	22351.00 EUR

Activity Details (C4)

Field		Activity Type	
SCHOOLS		Short-term exchanges of groups of pupils	
Activity Title			
LTA - Portugal			
Leading Organisation		Participating Organisations	
Esprominho		PMG "Akad. Ivan Tsenov" Skolen på Grundtvigsvej OOU Goce Delcev Zespół Szkol Ogólnokształcących nr 4 w Bydgoszczy	
Starting Period	Duration (days)	Country of Venue	
02-2021	5	Portugal	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

....

As our project combines elements of traditions (drama, plays, old school performances) with new technology, we have agreed to amalgamate both aspects in the LTA. Thus the short-term activity will consist of:

- Radio Play Script – We will make use of specialised educational websites, e.g. “Format for radio play scripts” to apply their formats and templates for the students to create a radio play script.
- Workshop “Digital media – The focus of the activity is implementation of Chodder, Kizoa, Postermymwall, Sharalike, etc. in our work. The tools will later be used by the students at each partner school to make of products for the national ICT Shows.
- Workshop “Mind map of meaningful messages in our products” - The objective of this activity is to encourage the participant students to create posters with meaningful messages on project theme related topics: cultural heritage, eSafety, multiculturalism, xenophobia, tolerance, etc. The messages will later be used as a basis for the national activities during which the teams will elaborate trailers to convey those messages.
- Project Monitoring Meeting, cooperation with associated partners - As the Portuguese partner is in charge with cooperation with associated partners, its team will advise the partners on ways for cooperation and widening the effect of our project on the local community. To ensure diversity and inclusion as an element of our partnership, we will involve disadvantaged students in drama workshops and will plan activities to promote the integration of refugees, asylum seekers and newly arrived migrants and raise awareness about the refugee crisis in Europe. To achieve this, if possible, we will invite young representatives of those groups to be present at our workshops. We believe they will contribute to the variety of ideas we are going to use in our oncoming activities.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

We will use eTwinning kit for Self-assessment - pupils will write down what they learnt in the LTA, what fields they gain confidence in, etc.

How is participation in this activity going to benefit the involved participants?

....

An important aspect of our work is the stable connection among the different fields of education in our areas which will guarantee the substantial positive impact of our project. The LTA host school is experienced in work with associated partners and is ready to share outcomes to the local authorities to introduce them in other schools.

The motto of our partnership is "Involve me and I will understand" which depicts our determination to involve the Ss in real-life situations rather than text-book learning. By practical workshops the students will learn more profoundly.

We have found from previous projects that one of the greatest incentives to learning new ideas and consequent the total impact of the project is the friendships that develop between students and staff. We are confident that this will be an important feature of our partnership.

Through the introduction of ICT we will improve academic performance among Ss. Ss who engage in project-based learning have a better attitude towards school; Ss who come in contact with art show reduced signs of hyperactivity and display less disruptive behavior; performing arts promote self-esteem and independence. As a consequence our students will develop aesthetic taste and take pride in their national culture.

By including activities as script reading and writing, watching plays, reviewing, filming, we will introduce innovative aspects to tuition. Creative Ts are always in search for innovative activities to motivate students, foster their potential and improve their skills. By inviting cinema and theatre into our classrooms with wide array of activities displays an innovative character.

By making short films conveying messages on tolerance we build notion of a common humanity towards different nations and religious beliefs.

The LTA will:

- benefit staff from first-hand experience of unfamiliar educational systems to modify practice
- exchange of students' work thus incorporating high visual profiles of schools.

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	OOU Goce Delcev / The Republic of North Macedonia	2000-2999 km	7	5	2	6034.00 EUR
2	PMG "Akad. Ivan Tsenov" / Bulgaria	2000-2999 km	7	5	2	6034.00 EUR
3	Skolen på Grundtvigsvej / Denmark	2000-2999 km	7	5	2	6034.00 EUR
4	Zespol Szkol Ogólnokształcących nr 4 w Bydgoszczy / Poland	2000-2999 km	7	5	2	6034.00 EUR

Group 1, Activity (C4 - LTA - Portugal)

Sending Organisation		Country of Venue
OOU Goce Delcev / The Republic of North Macedonia		Portugal
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C4 - LTA - Portugal)

Sending Organisation		Country of Venue
PMG "Akad. Ivan Tsenov" / Bulgaria		Portugal
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C4 - LTA - Portugal)

Sending Organisation		Country of Venue
Skolen på Grundtvigsvej / Denmark		Portugal
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C4 - LTA - Portugal)

Sending Organisation	Country of Venue	
Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy / Poland	Portugal	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	10080.00 EUR
Individual Support	14056.00 EUR
Total Grant	24136.00 EUR

Activity Details (C5)

Field		Activity Type	
SCHOOLS		Short-term exchanges of groups of pupils	
Activity Title			
LTA - Republic of North Macedonia			
Leading Organisation		Participating Organisations	
OOU Goce Delcev		PMG "Akad. Ivan Tsenov" Skolen på Grundtvigsvej Esprominho Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy	
Starting Period	Duration (days)	Country of Venue	
05-2021	5	The Republic of North Macedonia	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

.....
Being the last LTA on our project, the meeting in FYROM will provide ideas for follow-up projects on eTwinning for all participant schools and other guest students representatives of non-partner schools. The host school will carry out role playa, improvisations and interactive games - e.g. create sketches on a given topic, "prompts in a jar", etc.

The main LTA schedule will include:

- Festival of trailers – The participant students will present their country trailers. An open online poll for the winner will be launched. It will provide vote opportunities for students who are not present at the LTA to express their preferences too.
- eBook “Cultural heritage through Erasmus + - Drama in the partner countries” – The participants will applied the practised toosl to elaborate the final product. Copy of the product will be disseminated to associated partners in the local communities.
- “ICT Show” - Each partner school will present outcomes made with digital media and introduce the tools to the non-partner guests – e.g. comics made with Chodder, presentations with Kizoa, posters with Postermywall, video albums with Sharalike, etc.
- Professional Development Portfolio – The participant teachers will present and share their collection of drama techniques and online tools to other interested parties. It will be later provided to local educational managing bodies and institutions for further application. That will multiply the effect of our cooperation and act as an incentive for other schools in our regions to launch an international strategic partnership under Erasmus +.
- Project Monitoring Meeting - At that final monitoring meeting coordinators and participant teachers will evaluate the project outcomes via Piktochart and Polldaddy, the results of which will be publish to the project web site. Other aspects of the meeting will refer to budget management, report of project implementation, dissemination of project outcomes and follow-up activities in eTwinning.

The LTA is designed so as to provide the following elements:

- holding activities to support learners with disabilities/special needs to complete education cycles and combat segregation and discrimination in education for marginalised communities - we will invite children with special needs festival and ICT Show

- activities to better prepare and deploy the education and training of professionals for equity, diversity and inclusion - we will invite students of disadvantaged background to our workshops as they will be open to non-partner schools students in our local regions.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

.....Festival of trailers – The participant students will present their country trailers. An open online poll for the winner will be launched. It will provide vote opportunities for students who are not present at the LTA to express their preferences too.

.....Digital tools can be used to visualise the main results of your project, like videos and infographics.

Suggested technology: <https://piktochart.com>

How is participation in this activity going to benefit the involved participants?

...

Our principal aim is to create opportunities for children and adults in our community to engage with different nationalities in order to generate a greater awareness and enthusiasm for cultural heritage, drama in particular, and its amalgamation with ICT. By having partner schools in a diverse selection of countries we expect that the impact will be greater than were we to have gone for a more homogeneous mix of nations. The inclusion of the six schools will bring different inputs and expertise. Through attractive approaches our schools will include disadvantaged children and children with a migrant background. We believe that this diversity will increase the impact at local, national and European levels.

Families are always part of each educative community and they will participate also in the project assisting the performances, following the mobilities and benefiting with the results of the project.

Beside all our school students who are not members of the Erasmus + school teams will also benefit from the presentations of final products. They will be invited to our annual performances and asked to share opinions.

Students from other schools will be invited to the training sessions our students will organise to demonstrate our project products and experience. They will be able to use our final product as copies of it will be disseminated to them during this final LTA. Their teachers will be invited to be present at our activities. That will provide them with additional sufficient knowledge which they will be able to share with their students and use in their forthcoming work.

During the festivals, the audiences will be composed of students and parents from the different schools. For the final ICT show, the performances will be open to the general public as it will take place at the local theater, thus allowing the local communities to benefit from the influence of the event. The Professional Development Portfolio will be disseminated to interested parties.

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Esprominho / Portugal	2000-2999 km	7	5	2	6034.00 EUR
2	PMG "Akad. Ivan Tsenov" / Bulgaria	100-499 km	7	5	2	4774.00 EUR
3	Skolen på Grundtvigsvej / Denmark	500-1999 km	7	5	2	5439.00 EUR
4	Zespol Szkol Ogolnoksztalcacych nr 4 w Bydgoszczy / Poland	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C5 - LTA - Republic of North Macedonia)

Sending Organisation		Country of Venue
Esprominho / Portugal		The Republic of North Macedonia
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C5 - LTA - Republic of North Macedonia)

Sending Organisation	Country of Venue	
PMG "Akad. Ivan Tsenov" / Bulgaria	The Republic of North Macedonia	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
100-499 km	7	180.00 EUR	1260.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C5 - LTA - Republic of North Macedonia)

Sending Organisation		Country of Venue
Skolen på Grundtvigsvej / Denmark		The Republic of North Macedonia
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C5 - LTA - Republic of North Macedonia)

Sending Organisation		Country of Venue
Zespół Szkół Ogólnokształcących nr 4 w Bydgoszczy / Poland		The Republic of North Macedonia
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	7630.00 EUR
Individual Support	14056.00 EUR
Total Grant	21686.00 EUR



Special Costs

Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Grant (EUR)
Total					0.00 EUR

Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Grant (EUR)
Total				0.00 EUR



Follow Up

How are you going to assess if the project's objectives have been met?

Our project team has agreed on effective evaluation methods which will assess to what extent the project has achieved its outcomes. Partners have cooperated to refine and regularly measure the impact and progress during mobilities, eTwinning e-assessment. Project work will be carried out in each individual school but this will not be in isolation: students and staff will communicate through video conferencing to enable us to obtain an understanding of the different perceptions and practical activities taken by the partners. The evaluation process that we will build into our project will ensure regular communication and cooperation in accordance with our QMP. This communication will be a major tool to measure the partnership impact.

Instruments:

- a) Assessment at all stages of the project, e.g. regular formative evaluations during LTA where the success of the activities can be analysed and targets set
- b) Online survey questionnaires that will be completed by Ss, Ts, parents and other members of the community
- c) Detailed progress SWOT analysis at the end of phases and results will be published on partnership website and TwinSpace
- d) Quizzes will compare Ss' knowledge and competences at different stages in the partner schools and groups of Ss in other schools for comparison
- e) Professional development portfolio with ideas on how to implement drama and ICT will contribute to the measurement of our success. The readiness of interested parties at dissemination to apply it in their professional work will be a proof of its effectiveness.
- f) The LTA host school will plan a number of activities, some of which will involve outside agencies, organisations and local businesses that have expertise in the area.

Indicators:

- a) The number of downloads of our accessible online materials will measure their dissemination to other stakeholders.
- b) To ensure cooperation and the equitable nature the partnership at the end of the first year the partners will undertake a cost-benefit analysis to ensure the targets are being met and that each partner is able to contribute to the fine-tuning of the next year's project plans. This will happen at a LTA so that selected Ss can take part in this evaluation process measuring the impact.
- c) The annual end-of-the-year LTAs will also be used to measure the volume of realised activities, their quality and broad acceptance in local community.
- d) Number of different students from different year groups will represent their school on each of the LTA so as to disseminate the impact as widely as possible.
- e) Each mobility will take a particular focus and students attending will prepare presentations to show how their school, their local area and their country are

addressing the issue in question.

f) We will use on-line surveys (e.g. Plickers, Kahoot) and infographic to evaluate, visualise and analyse the impact of interactive workshops during LTA and to what extent we have met our objectives in the local area and community.

How will the participation in this project contribute to the development of the involved schools in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

Our project will definitely contribute to the national culture preservation and effectiveness of education. The knowledge we will share will be achieved through personal involvement which will guarantee its endurance and sustainability.

Our participation in the project will positively contribute to the development of our schools in the long-term with respect to:

- A. Raising awareness and valuing our mutual European cultural heritage
- B. Implementation of innovative practices in the field of digital media
- C. Introduction of eSafety regulations and improvement of digital literacy
- C. Strengthening the teaching profession via Professional Development opportunities
- D. Enhancement of the European dimension at the participant schools.

The sustainability of our project, activities, products and results will be maintained after the ending of the project and the requested funding obeying these aspects:

1. Integration of the project outcomes in the regular activities and local projects of each partner, with the purpose of creating dynamism and innovation in our cities and regions.
2. The funding of the reported activities in the future will be managed to the own resources of each institution, as they will be integrated in the regular local activities.
3. Our products will be a constant element of our exhibits during annual regional and national education events in the future. They will visualise our schools capacity and will serve as publicity.
4. Our products will be used to inform about the opportunity for Ss and staff to participate in crosscultural cooperation and to illustrate the EU programmes our schools participate in: Erasmus+, eTwinning, EU Ambassador School Programmes, Euroscola, Europe Direct Information Centres, Trans-border cooperation on regional level.
5. Participant students will take the opportunity to share our project outcomes while taking the floor in plenary and committee sessions or other transnational mobility, e.g. European Parliament Ambassador School.
6. Participant staff will exchange feedback about their own classroom practices and experiences with colleagues.
7. Our products will also contribute to enhancing international understanding and friendship during our participation in non EU-funded initiatives in the long-term like People to People International Foundation, Academy of Central European Schools projects, etc.
8. We will benefit from our drama and digital media products while participating in local theatre

festivals (Temp Youth Festival in Vratsa, Bulgaria; Camerimage Festival and Prapremiere Festival in Bydgoszcz, Poland), vocational schools events (in Braga, Portugal), ICT local events (CodeWeek Vratsa, HackVratsa, Bulgaria).

9. Partners are committed to host the products in their websites and spread them within local and regional entities.

10. The adopted licence ensures the guidelines and materials provided in the framework of the project can be adopted and adapted without any restriction, for not for profit aims.

Please describe your plans for dissemination and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

The partners have agreed to disseminate and exploit the results of the project to full capacity. The process will start from the project beginning. In accordance with the Dissemination Plan each partner school will designate a dissemination team monitored by the coordinator. Our own students and staff are the most accessible to our influence. The other target groups of our DP are associated partners, local community, international partners, parents, other interested parties.

Our DP objectives:

- 1) to improve the project communication network
- 2) to ensure the timely implementation of activities to achieve the objectives
- 3) to disseminate the outcomes
- 4) to evaluate the project quality
- 5) to create a project website and TwinSpace with free access
- 6) to share the project logo and encourage participation in appropriate events to promote the project, research performed and achieved outcomes
- 7) to improve and help contacts with stakeholders, creating synergies with other projects and raising awareness among the potential end-users
- 8) to foster the proper dissemination to targeted stakeholders.

To allow the proper implementation of our DP we will use the following tools:

-Our printed final products and DVDs will be available to other schools, local libraries, regional educational managing bodies, cultural community centers, ICT centers

-In order to raise awareness of the project each school will develop information materials (posters, stickers, promotional items)

-We will invite journalists to observe, issue press releases or write articles for local papers, websites or newsletters, create a photo gallery on the Internet

-We will make available most of our final products (DVD with tutorials how to use specific software and online tools, DVD with demonstration of drama techniques, collages of tableaux vivant, DVD with trailers with messages, albums of carnivals, make-up and costume design workshops, etc.) to other groups to benefit from, e.g. local Drama Clubs, ICT centres

-Through TwinSpace and web site we will provide access to international peers to make sure that they are aware of the activities carried

-To provide access to a larger audience we will provide the major parts of our final products with translations not only in English and our national languages but, if possible, into the languages of the migrant groups living in our regions. Thus the products will also be used for the purposes of teaching foreign languages.

-We believe that it is important to develop an appreciation of national cultural heritage and adoption of safe use of digital media and online resources at an early age. That's why we will bring local little children into the project. Our students will give presentations to share what they have learnt, show the importance of international awareness and languages learning.

All these will guarantee the popularization of our cooperation and will be a way to ensure the use of products by other groups and organisations.

Annexes

The maximum number of all attachments is 10 and the maximum total size is 10240 KB.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
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Please attach any other relevant documents.

File Name	File Size (kB)
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Total Size (kB)	0
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Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfils the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: BG01 Human Resource Development Centre (HRDC)

Please also keep in mind the following:

Only the coordinating school needs to submit the application to its National Agency. Partner schools need to be listed in this application and must not submit the same application to their own National Agencies. If similar or identical applications are submitted by different schools to different National Agencies, all applications may be rejected.

Only schools are eligible to participate in School Exchange Partnerships. Depending on the country where the school is registered, a specific definition of eligible schools applies. The definition or a list of eligible schools is published on the website of each National Agency. Before submitting your application, make sure that all participating schools are eligible in their respective countries.

The documents proving the legal status of the applicant and each partner must be uploaded in the Participant Portal (for more details, see Part C of the Programme Guide - 'Information for applicants').

Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

For the full description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form.

http://ec.europa.eu/programmes/erasmus-plus/documents/epluslink-eforms-privacy_en.htm

- I agree with the Specific Privacy Statement on Data Protection